

# OBOH 8TH ANNUAL STEP SHOW AND COMMUNITY SHOWCASE

# CASCADE of HIME

GENERAL ADMISSION \$20 12 AND UNDER \$10

This Black History Month,
Friidom and a powerhouse cast
of movement artists light up the
stage with a fusion of street
styles—Krump, Epiic, House,
Poppin, Waving, and
Footwork—united in a bold
vision for Black and Brown
communities. Rooted in
resilience and innovation, the
performance celebrates street
dance as a powerful expression
of identity and growth.



**DOWNLOAD PROGRAM** 



#### WELCOME to the 8th Annual Our Blackness, Our Heritage Step Show Kaleidoscope/ A Divine View of Ourselves



1. Opening	Barbea Williams Performing Company	
2. Welcome	Leslie Fuqua Williams (MC)	
3. Black National AnthemFrances Pace-Bowman		
4.Sponsors		
a. Pima Community Coll	egeCorporate Sponsor	
b. University of Arizona Africana StudiesBronze Sponsor		
5. Announcements		
a. Pima Community Coll	ege Office of College and Community	
Connection / Office of	External Relations	
b.BWPC	Barbea Williams	
c. U of A Africana Studie	s DepartmentPraise	
Zenenga		
6.Youth Step Team		
	Prancing Panthers	
	All D9 Organizations	
9.Do you know your history		
	Alpha Kappa Alpha Sorority Inc.	
-	Delta Sigma Theta Sorority Inc. (50th	
Anniversary Community N	·	
12. Capoeira	Tucson Angola Group	
13.Intermission 15 min		
14. Frii	(MC)	
15. Closing Announcements		

Thank you!





#### Cast and Crew

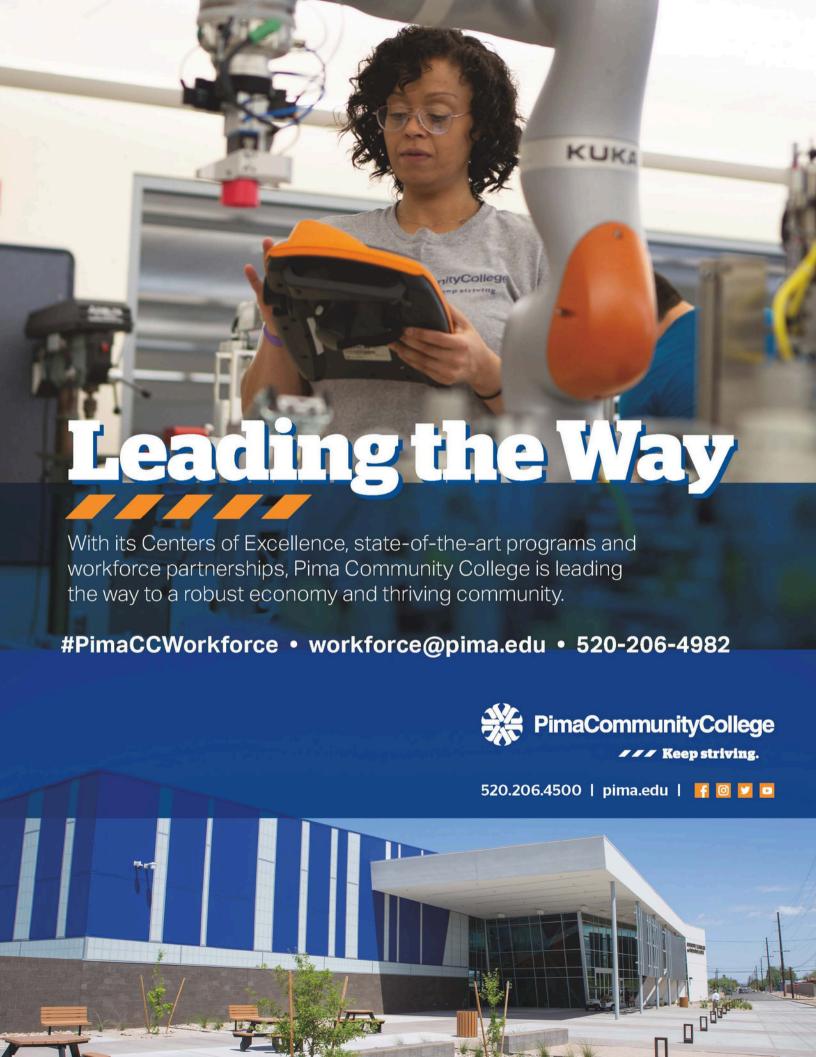
Beah Williams	Production Manager/Director
Barbea Williams	Artistic Coordinator
Verma Eldrige	Stage Manager
Antoine Moore	Sound/DJ Impeccable
Rueban Loya	Technical Director/Lighting/Sound
Leslie Fuqua Williams	Mistress of Ceremonies
Blossom Obi	House Manager
Mark A. Jordan	Photography
Demetry Simonton	Website Developer
Mercedes Williams	Box Office Manager
Carlos Terraza	Videographer

### Thank you

Cholla High School-George Parra , Volunteers, Vendors, BWPC Parents, BWPC Dancers /Drummers, Frii, Prancing Panthers, H2J, Tucson Angola Group, Alpha Kappa Alpha Sorority Inc, Starbucks Black Employee Network Volunteers, Nicholas Sullivan, Sponsors, Grant funders, DJ Impeccable, Frances Pace-Bowman, Funders, Contributors and Supporters. Yolanda Alexander, Yolanda Gonzales, Mercades Williams and Family, Verma Eldrige, Mark Jordan, Leslie Fuqua Williams, Blossom Obi, Carlos Terraza

## **D9 Organizations**

Alpha Phi Alpha Fraternity Incorporated, Alpha Kappa Alpha Sorority Incorporated, Kappa Alpha Psi Fraternity Incorporated, Omega Psi Phi Fraternity Incorporated, Delta Sigma Theta Incorporated, Phi Beta Sigma Incorporated, Zeta Phi Beta Sorority Incorporated, Sigma Gamma Rho Sorority Incorporated, Iota Phi Theta Fraternity Incorporated.



# MINOR IN



One of the best ways to examine and understand contemporary American and international society, culture and identity is through the study of hiphop. The minor in Hip-Hop Cultures introduces students to the main themes represented in hiphop: appropriation and defense of spaces, mixing of different cultures. migrations, multilingualism, race, class, gender, religions, sexuality, nationality, politics and the economy, and the search for identity.

The University of Arizona Africana
Studies Program offers an
interdisciplinary major, a minor in hiphop cultures, and exciting internships
and study abroad opportunities.
Our faculty have diverse academic
backgrounds and learning here
is dynamic and interactive.
We welcome students from all
backgrounds to join us!



for more info contact
DR. PRAISE ZENENGA
zen08@arizona.edu or call 520-621-5665
to schedule an appointment

africana.arizona.edu



# \* REFORMA\*

4340 N CAMPBELL AVE SUITE 101 | TUCSON, AZ

# SPECIAL GUEST DJS T.B.A.

DOORS OPEN AT 9PM | NO COVER b4 11 ON THE GUESTLIST GUESTLIST & TABLES: TucsonStepshowAfterParty.eventbrite.com
TABLES START @ \$40 | INFO TEXT 480.467.7187



# 8th Annual OBOH brought to you by Barbea Williams Performing Company

# Corporate Sponsor



# **Bronze Sponsor**



# Donate to support BWPC

